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FOREIGN.

THE FOURTH VOLUME of the *Catalogo Generale dei Musei e delle Gallerie del Regno d'Italia*, containing a list of the Roman coins in the Museum of Antiquities in Turin, has just been published.

REMBRANDT'S ETCHINGS. — There will be no dearth of materials for Rembrandt students henceforth. M. Blanc's reproductions of the complete *œuvre* of the king of etchers are well known by this time, and not very long ago attention was called to a reproduction of the same *œuvre*, in heliotype, by a German publisher. A third is now announced by M. A. Lévy, of Paris, reproduced in heliogravure by M. Charreyre, and described and catalogued by M. Eugène Dutuit, the author of the *Manuel de l'Amateur d'Estampes*, referred to in these columns two months ago. Several specimens of this new reproduction are given in the *Catalogue de l'Exposition de Gravures* of the Cercle de la Librairie, and they promise excellently well.

JOST AMMAN'S *Allegory of Commerce*, a large woodcut engraved on six separate blocks, is to be published in a phototype reproduction by the Belgian Académie d'Archéologie, provided a sufficient number of subscribers can be procured to pay part of the expense. *The Academy*, in announcing this intended publication, speaks of the impressions from these blocks as very rare; but, according to both Andresen and Wessely (see the latter's article on Amman, in Meyer's *Künster-Lexikon*, Vol. I.), there are modern impressions in existence, and the blocks themselves are still preserved in the library of Prince Wallerstein at Maihingen.

MESSRS. SEELEY, JACKSON, & HALLIDAY will shortly publish an important book by Mr. P. G. Hamerton, entitled *The Graphic Arts*, containing technical information about painting, drawing, and engraving, with constant references to nature and to the mental qualities of which these arts favor the expression. A large number of facsimiles of drawings and engravings by old and modern artists will illustrate the text.

MR. ANDREW W. TUER, whose forthcoming work on Bartolozzi was announced some time ago, has, according to *The Academy*, succeeded in cataloguing upwards of 2,000 distinct examples of this engraver's prints, while Le Blanc's list — the largest hitherto compiled — contained only 700. There will be two editions, — 100 numbered copies on large paper, with the illustrations printed from the original copperplates before the margins are cut down for the smaller edition, which will also be limited.

MR. WALTER BROWN, of Great Portland Street, London, intends to publish a collection of about ninety woodcuts by Thomas and John Bewick, printed mostly from the original blocks. Only one hundred copies are to be printed, which will be furnished to subscribers at a guinea each.

MR. R. H. SHEPHERD has in the press an entirely new edition (being the fifth), revised and enlarged throughout, of his *Bibliography of Ruskin*. Only 250 copies of this edition will be printed, and each copy will be numbered. Subscribers must send their names, on or before October 15, to Mr. Richard Herne Shepherd, 5 Bramerton Street, King's Road, Chelsea, S. W. — *The Academy*.

DR. G. W. LEITNER, of Lahore, intends to return to England next winter, in order to compile a *catalogue raisonné* of the Græco-Buddhistic sculptures and other collections which he has lent to the South Kensington Museum. — *The Academy*.

MESSRS. CASSELL'S long list of new publications includes the following books on art: — *A Course of Lessons in Landscape Painting in Oils*, by Mr. A. F. Grace, Turner Medalist, Royal Academy; *Figure Painting in Water Colours*, with sixteen colored plates from original designs by Miss Blanche Macarthur (Medalist, Royal Academy, 1877) and Miss Jennie Moore; *Flower Painting in Water Colours*, with twenty fac-simile colored plates from original designs by Mr. F. E. Hulme, F. L. S., with instructions by the artist; and a *Biography of David Cox*, by the late Mr. William Hall, edited, with additions, by Mr. J. Thackray Bunce, with autotype portrait.

MR. RUD. SCHUSTER, of Berlin, has published an illustrated catalogue of the Fifty-fifth Exhibition of the Royal Academy, the second of its kind, last year's having been the first illustrated catalogue of an Academy Exhibition ever published in Berlin. The illustrations consist of 188 zinc-etchings from original drawings by the artists themselves; and of some of the landscape sketches it may be said that they are in advance of last year's work. Prefixed to the catalogue is the usual Chronicle of the Academy, which records, among other things, the death of five of its members; viz. Léon Cogniet, Martin Gropius, August Bromeis, Ludwig Rosenfelder, and Hermann Nicolai.

NEW PUBLICATIONS.

AMERICAN.

DE FOREST, JULIA B. A short history of art. New York: Dodd, Mead, & Co. 1881. 265 pp. Illustr. 8vo. $2.

FARRAR, C. S. History of sculpture, painting, and architecture: topical lessons with specific references to valuable books. [2d ed.] Chicago: Townsend MacCoun. 1881. 6 + 142 pp. 8vo. Cloth, $1.

Paris Universal Exposition, 1878. Reports of United States Commissioners. — Ceramics. William P. Blake. pp. 113–226 of Vol. III. Illustr. 8vo.

[Peabody Museum.] Fourteenth Annual Report of the Trustees of the Peabody Museum of American Archæology and Ethnology, presented to the President and Fellows of Harvard College, May, 1881. — Vol. III. No. 1. — Cambridge: Printed by order of the Trustees. 1881. 41 pp. 8vo.

WINTHROP, THOMAS L. Old English Porcelain. [Reprinted from *The American Art Review*.] Boston: Estes & Lauriat. 1881. 20 pp. Illustr. 4to.

FOREIGN.

Annales de la Société Centrale des Architectes. 2e vol. Année 1875. Congrès des architects français. 2e session, 1874. Comptes rendus et mémoires. Paris: Ducher & Cie. 416 pp. 22 plates. Large 8vo.

AVON. Antiquités mexicaines du musée du grand séminaire de Nîmes; par l'abbé A. Tours. 20 pp. Illustr. 8vo. (Extract from the *Bulletin Monumental*.)

BAPST, G. Le musée rétrospectif du métal à l'exposition de l'Union Centrale des Beaux-Arts (1880). Paris: Quantin. 40 pp. 4to.

BIÉCHY. Les arts dans l'Italie ancienne. Limoges: C. Barbon. 142 pp. 12mo. (*Bibliothèque Chrétienne et Morale*.)

Catalogue de l'exposition de gravures anciennes et modernes du Cercle de la Librairie. Coup d'œil sur l'histoire de la gravure, par Georges Duplessis. Paris: Plon & Cie. xl + 52 pp. Plates. 4to.

CAVROIS, L. Excursion archéologique à Fresnicourt et à Olhain, rapport presenté à la commission des antiquités departementales. Arras. 6 pp. 8vo.

COLOMB, F. Méthode et cours de dessin pour les écoles primaires; par F. C., inspecteur de l'enseignement primaire. Parts 7, 8, and 9. Angers. 54 pp. Illustr. 8vo.

DESEILLE, E. Les débuts de Mariette-Pacha; par E. D., archiviste de la ville de Boulogne-sur-Mer. Boulogne-sur-Mer: Oury. 28 pp. 8vo.

GIRAUD, J. B. Les arts du métal, recueil descriptif et raisonné des principaux objets ayant figuré à l'exposition de 1880 de l'Union Centrale des Beaux-Arts; par J. B. G., conservateur des musées archéologiques de la ville de Lyon. Paris: Quantin. 164 pp. and 50 plates in heliogravure. Fol.

GONCOURT, E. ET J. DE. L'art du XVIIIe siècle. 3e éd., revue et augmentée, et illustrée de planches hors texte. Paris: Quantin. T. I.

3e fascicule. pp. 133–215, and 5 plates. 4to. (To form two volumes, in 13 parts, at 12 francs each part. 100 numbered copies, with the plates in two states.)

GONFREVILLE, M. Observations analytiques sur les progrès de l'art dans le sud-ouest de la France de 1870 à 1880. Paris. 83 pp. 8vo.

GOUPIL, F. Géométrie artistique, pratique et familière; dessin linéaire, graphique et universel appliqué au tracé sur les surfaces planes; étude du relief et du creux, etc. Nouv. éd., revue et augmentée. Paris: Le Bailly. 144 pp. 8vo.

HAREL, G. Cahier-guide à l'usage du maître pour la méthode de dessin à main levée à l'usage des écoles primaires et des classes élémentaires des lycées et collèges. Paris: Monrocq frères. 16 pp. Illustr. 12mo.

LE BAILLY ET E. N. SANTINI (J. de Riols). Guide de la propriété artistique et littéraire en France et à l'étranger. Paris: Le Bailly. 40 pp. 18mo.

LINAS, C. DE. Emaillerie, métallurgie, toreutique, céramique, les expositions rétrospectives, Bruxelles, Düsseldorf, Paris, en 1880. Paris: Klincksieck. 232 pp. and plates. 8vo. (60 copies only for sale.)

MÉGNEN, CLAMENS ET BORDEREAU. Quelques lignes sur la peinture sur verre. Vitraux du XVe siècle de l'église de Joué (Maine-et-Loire); communication faite à la Société d'Agriculture, des Sciences et des Arts d'Angers, dans sa séance du 15 janvier 1881, par MM. M., C. et B., peintres-verriers, membres de la Société. Angers. 12 pp. 8vo. (Extract from the Memoirs of the Society.)

MÉNARD, R. Histoire artistique du métal. Ouvrage publié sous les auspices de la Société de Propagation des Livres d'Art. Paris: Rouam. 208 pp. 13 etched plates, and 224 ill. in text. 4to. 25 francs.

MILHAUD, A. État des arts et de l'industrie à Nîmes avant la création de l'école de dessin et de fabrication; son organisation, son enseignement, les services qu'elle a rendus et ceux qu'elle rend chaque jour; par A. M., directeur et professeur. Nîmes. 12 pp. 8vo.

MONAVON, A. Notice descriptive de l'intérieur des palais de Trianon et du musée des voitures de gala, catalogue des peintures, sculptures, objets d'art et d'ameublement exposés dans les appartements; par A. M., régisseur des palais de Trianon. Versailles. 48 pp. 8vo. 1 franc.

NIEPCE, L. Les monuments d'art de la primatiale de Lyon, détruits ou aliénés pendant l'occupation protestante en 1562; par L. N., conseiller à la cour d'appel de Lyon. Lyon: Georg. 106 pp. 8vo. (100 copies only.)

PLICQUE. Livsannvm, la métropole des céramistes gallo-romains; par le docteur P. Tours. 24 pp. 8vo. (Extract from the *Comptes rendus du Congrès tenu à Arras par la Société Française d'Archéologie en Sept. 1880.*)

QUENTEL, P. Musterbuch für Ornamente und Stickmuster. [1527–1529.] 265 Vorlagen für Kunsthandwerker und weibliche Handarbeiten, herausgegeben vom Leipziger Kunstgewerbe-Museum. 1. Lfg. Leipzig: Schloemp. 1881. 13 plates, 2 pp. text. 4to. 2 marks. (To be completed in 8 parts.)

RIS-PAQUOT. Théorie des principales règles concernant l'art du dessin d'imitation, à l'usage des élèves des lycées, des collèges, des écoles normales, etc.; par R.-P., professeur de dessin au collège d'Abbeville. Paris: Simon. 111 pp. Illustr. 12mo.

ROLLER, T. Les Catacombes de Rome; histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme. Paris: Ve. Morel & Cie. 2 vols. xxxvi + 308 pp., 51 plates, and 395 pp., 50 plates.

ROY, J. J. E. Eustache Lesueur, surnommé le Raphaël français. Tours: Mame & fils. 143 pp. Plate. 12mo. (*Bibliothèque de la Jeunesse Chrétienne.*)

SAINT-PAUL, A. Viollet-le-Duc et son système archéologique. Tours. 343 pp. 8vo. (Extract from the *Bulletin Monumental.*)

TOIFEL, W. J. Keramik. Eine Sammlung Originalentwürfe zur Ausführung in Glas, Fayence, Porzellan, Majolika, Terracotta, Thon, Steinzeug, Marmor, Metall, etc. zum praktischen Gebrauch für Fabrikanten, Modelleure, Decorateure, etc. Herausgegeben unter Mitwirkung vorzüglicher Fachmänner. 5. u. 6. Lfg. Dresden: Gilbers. 1881. Each part, 5 heliotype plates, fol., 6 marks.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

HARPER'S MONTHLY for October: — The Peabody Museum of Archæology and Ethnology. By C. F. Thwing. Illustr. — Frederick A. Bridgman. By Edward Strahan. Illustr.

LIPPINCOTT'S MAGAZINE for October: — On the Popular Appreciation of Art. By J. R. T. (In *Our Monthly Gossip.*)

NORTH AMERICAN REVIEW for October: — The Ruins of Central America. Part IX. By Désiré Charnay.

AMERICAN ART CHRONICLE.

MUSEUMS AND COLLECTIONS.

METROPOLITAN MUSEUM OF ART, NEW YORK. — Mr. Seth Low, of New York, has repeated his gift of $75 for the purchase of archæological books and periodicals. Dr. Robert H. Lamborn has lent for the Winter Exhibition a large number of objects illustrating in many points the civilization of the ancient Mexicans. The objects selected from his collection comprise several interesting specimens of pottery, carving, and needlework, many small ornaments in clay, stone, and jade, and a large number of heads from clay figurines. This collection of heads affords evidence of the high artistic ability of the makers in depicting the grotesque and the characteristic in physiognomy. About 120 are to be arranged together to show the ground for the owner's supposition that moulds were sometimes used in producing particular types of face. One such mould was found. Mr. Alphonse Duprat has presented to the Museum a set of nearly two hundred casts from ivory carvings, which are now being arranged for exhibition during the winter. The set is mainly that prepared under the direction of the Arundel Society in 1855; it is designed to illustrate the history of the art from the Christian era to the end of the seventeenth century. Mr. James Jackson Jarves, of Florence, has presented a collection of Venetian glass to the Museum. General di Cesnola has secured for the Museum, through the liberality of Mr. Henry G. Marquand, a fine collection of Greek and Roman glass, numbering about 400 pieces. — The Third Loan Exhibition will end Oct. 15th, and the building will then be closed for two weeks, reopening on Oct. 31st with a new loan collection of paintings and objects of art. — From Sept. 1st to Sept. 30th inclusive, the number of visitors was 33,495, of whom 2,074 entered on pay-days.

MUSEUM OF FINE ARTS, BOSTON. — The authorities of the Museum announce that the November Exhibition, for which circulars of invitation were sent out on May 1st, will be omitted this year, as it seemed to the committee that persistence in the project would tend to weaken the exhibitions of the Mechanics' Association and of the Art Club. The San Donato pictures have been removed. The attempt made to purchase them for the Museum, although not yet abandoned, has proved unsuccessful thus far. — The Exhibition of American Wood-Engravings will have opened by the time this appears in print. — It is in contemplation to publish, at irregular intervals, a *Bulletin*, in which the new acquisitions of the Museum will be discussed and illustrated. — The number of visitors during the month of September amounted to 15,599, of whom 3,451 were admitted on pay-days.

PEABODY MUSEUM OF AMERICAN ARCHÆOLOGY AND ETHNOLOGY. — This Museum, located, as the reader